

Shannon Brunskill
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Education

MFA 2011, The University of Texas at Arlington (University Scholar)
BFA 2007, The University of Texas at Arlington (Magna Cum-laude)
Area of specialization: Glass Sculpture

Professional Experience

2011-Present Kiln Formed Glass Instructor, Creative Arts Center of Dallas.
2013-Present Board of Directors, Creative Arts Center of Dallas, Dallas, TX
2010-2012 Administrative Assistant to Artist Martin Janecky.
2011-2012 Adjunct Professor, Art 3340, Kiln Formed Glass. The University of Texas at Arlington, Arlington, TX.
2009-2012 Glass Studio Operations Coordinator, The University of Texas at Arlington.
2011-2012 Studio Building Coordinator, Pilchuck Glass School, Stanwood WA.
2009-2011 Graduate Teaching Assistant: Instructor of Record: Art 3340 Kiln Formed Glass, Art 3342-001 Beginning Glassblowing, Art 3342-002 Intermediate Glassblowing, The University of Texas at Arlington.

Grants / Fellowships / Awards

2012 Pollack-Krasner Fellowship to Attend the Vermont Studio Arts Center. Johnson VT.

2011 University Scholar Award. Awarded by President James Spaniolo, The University of Texas at Arlington

2010 Anne Gould Hauberg Scholarship. Awarded by Pilchuck Glass School, Stanwood, WA.

Advanced Glass Research Scholarship. Endowed to The University of Texas at Arlington by Barbara and Dennis Dubois.

Student Scholarship, Awarded by Pittsburgh Glass Center. Pittsburgh PA.

CoLA Creative Activity Award, Awarded by the Department of Art and Art History, The University of Texas at Arlington.

Graduate Student Excellence, Awarded by the Department of Art and Art History, The University of Texas at Arlington.

2009 Ignacio and Lynda Nunez Grant for Graduate Research in Glass. Endowed Award, The University of Texas at Arlington.

Excellence Award for Graduate Research/Creative Activity. Awarded by the Office of the Dean of Liberal Arts, The University of Texas at Arlington.

Termini Research Travel Award. Endowed Award, Office of the Dean of Liberal Arts, The University of Texas at Arlington.

Graduate Student Senate Travel Award, The University of Texas at Arlington.

2008 Student Scholarship, Pittsburgh Glass Center, Pittsburgh, PA.

2007 Outstanding Glass Senior Award, University of Texas at Arlington.

Exhibitions

2013 *Vanitas*, Bullseye Gallery, Portland, OR.

2012 *Craft Texas*, Houston Center for Contemporary Craft, Houston, TX.

Masters Glass RO2 Gallery, Dallas, TX.

Masters of Glass Invitational, Mary Thomas Gallery, Dallas, TX.

Collective Memory, Mary Thomas Gallery, Dallas, TX

Deep in the Heart, Pilchuck Gallery, Stanwood. WA.

2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*. Houston Center for Contemporary Craft, Houston, TX. Curator: Anna Walker.

Libensky Award Exhibition, Imperial Stables at the Prague Castle, Prague Czech Republic.

Current, Valley House Gallery and Sculpture Garden, Performance, Dallas, TX.

Living Among One Another, Site Specific Installation Piece, Dallas, TX. Curator: Stephen Laphisophon.

2010 *Texas Oklahoma Art Prize*, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX.

Craft Texas, Houston Center for Contemporary Craft, Houston, TX. (Catalogue)

Sustenance, Site Specific Performance, Dallas, TX. Curator: Stephen Laphisophon.

MFA Summer Exhibition, The Gallery at The University of Texas Arlington.

It Began with Experiments, Audible Gallery at ESS, Chicago, IL.

E-Merge 2010, Bullseye Gallery, Portland Or. Bronze Winner (Catalogue)

2009 *MFA Summer Exhibition*, The Gallery at The University of Texas Arlington.

2008 *Nasad Accreditation Juried Show*, The University of Texas Arlington.

Lone Star Invitational, Kitrell Rifkind Art Glass, Dallas, TX

Vitro Moda, Si¹⁴Na¹¹Ca²⁰ Studios of Glass, Fort Worth Community Arts Center, Fort Worth, TX.

2007 *Texas Juried Glass 2*, Galveston Arts Center, Galveston, TX.

A Cut Above, Gallery West, The University of Texas Arlington.

Molten Path, Gallery West, The University of Texas at Arlington.

Selected Workshops

- 2013** Powder Printing with Stacy Lynn Smith, Bullseye Resource Center, Portland Or.
- 2011** Teaching assistant to Visiting Artist Martin Janecky at Hastings College, Hastings, NE.
- 2010** *Graphic Possibilities: Sandblasting and Vitreous Painting* with Denise Stillwaggon Leone, Pittsburgh Glass Center. Pittsburgh Pennsylvania.
Silhouettes in Black White and Clear with Mel George and Deborah Horrell, Pilchuck Glass School. Stanwood Washington
- 2009** *Kiln Casting the Human Story* with Silvia Levenson, Pilchuck Glass School. Stanwood, Washington.
- 2008** *Everyone in the Pool* with Nancy Callan and Katherine Gray, Haystack Mountain School of Crafts. Deer Isle, Maine.
Rebuilding Foundations with Randy Walker, Pittsburgh Glass Center. Pittsburgh, Pennsylvania.
- 2007** *Creating and Using Murrini* With Davide Salvadore, Corning Museum of Glass. Corning, New York.

Bibliography

- 2012** American Craft Magazine, Dec/Jan 2012, p 134 "Making Ourselves at Home".
- 2011** Glass Art society News, April 2011 Volume 22 Issue 2, "Thesis Done!" p,19.
- 2010** Glass Art Society News, March 2010 Volume 21, Issue 2, "Student Profile" p, 14